

Sophie West

Title: Snowy Forest

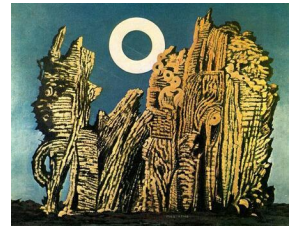
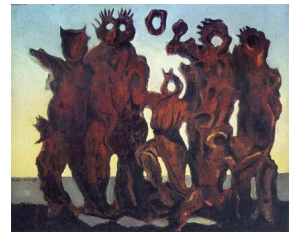
Size: 24" x 20"

Medium: acrylic on canvas

Date of Completion: July 2022

Exhibition Text:

"Snowy Forest" is an acrylic painting inspired by this piece. I took inspiration from the surrealist forests that Max Ernst created in his works. It aims to create a mysterious environment.



Sophie West

Title: Liar

Size: 10" x 10"

Medium: ink on paper

Date of Completion: August 2022

Exhibition Text: "Liar" is a series of linoleum block prints. This piece took visual inspiration from the block prints of German expressionist Kathe Kolowitz. Additionally, this piece is a twist on the proverbial principle "see no evil, hear no evil, speak no evil".



Sophie West

Title: 22 Dead Deer

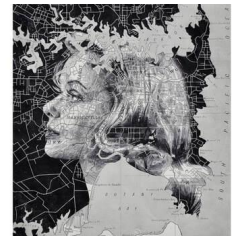
Size: 45cm x 30cm

Medium: ink on paper

Date of Completion: March 2022

Exhibition Text:

"22 dead deer" is an inked illustration on a map of Wisconsin. This piece was inspired by the works of English illustrator Ed Fairburn, who crosshatches portraits within the spaces created by the map. This piece is meant to represent the dark parts of childhood veiled in wonder.



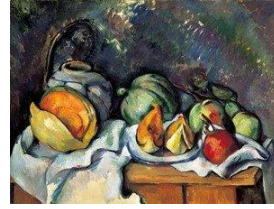
Sophie West

Title: reflective studies

Size: 16" x 20"

Medium: compressed charcoal on paper

Date of Completion: August 2022



Exhibition Text:

Inspired by the impressionist studies of Paul Cézanne, this series of charcoal works aims to capture the texture of highly reflective objects in the impressionist style.

Sophie West

Title: Self Portrait

Size: 36" x 36"

Medium: acrylic on canvas

Date of Completion: October 2022



Exhibition Text:

Inspired by the works of Pierre Auguste Cot done in the academism style which combined the intricate Neoclassic drafting style with the vibrant use of Romantic color. This self portrait aims to capture the artist herself.

Sophie West

Title: Study of Roses Over Eight Days

Size: 9" x 9"

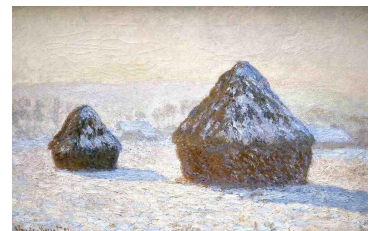
Medium: compressed charcoal on paper

Date of Completion: February 2023



Exhibition Text:

Over a series of eight days I dried out a bouquet of roses and cataloged their decomposition in a series of quick charcoal still life drawings. This series was inspired by Monet's haystack series in which he would capture the fleeting moment of life, which I too wanted to capture in my work.



Sophie West

Title: Doors in the Sky

Size: 9" x 9"

Medium: pastel on paper

Date of Completion: February 2023

Exhibition Text:

"Doors in the Sky" was inspired by Paul Klee's fascination with cubist abstraction and perspective. This piece aimed to portray a directionless state of mind, with endless possibilities extending above the viewer's head.



Sophie West

Title: Composition

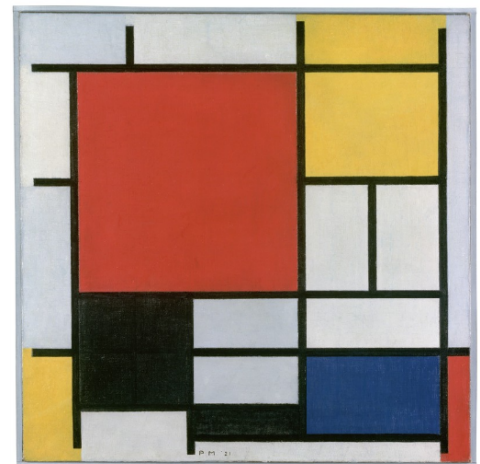
Size: 24" x 24"

Medium: acrylic on canvas

Date of Completion: February 2023

Exhibition Text:

"Composition" is inspired by the works of Piet Mondrian, and follows the processes and rules of his neoplastic style. This piece is meant to play upon the thought that "a kid could have painted that", that some people have when looking at his works. I intentionally made the lines shaky, chipped and crooked, using cheap brushes that would leave bristles in the paint, in a childish inexperienced way.



Sophie West

Title: Crêpe

Size: 17" x 26"

Medium: Digital manipulation

Date of Completion: November 2021

Exhibition Text:

"Crêpe" is a digital collage created on Photopea, a program similar to Adobe Photoshop. Inspired by the odd compositions and sporadic mindset of 20th century Hungarian-American photographer André Kertész, my piece aims to symbolize and catalog the feeling of letting go of negative emotions.



Sophie West

Title: Entangled

Size: 76 x 50 x 152 cm

Medium: Cardboard, hot glue & school glue

Date of Completion: August 2022

Exhibition Text:

Entangled is a cardboard sculpture inspired by the sculptures from Lauren Frances Evans' Omphalos exhibit. This piece explores the paradoxical nature of the mind.

