

Curatorial rationale

For a while now I've been worried about the future and the passage of time. As a highschool senior I wonder what my next step in life is going to be, and that's what my body of work is about.

I distinctly remember my first ever time visiting an art gallery on a school trip, and as me and my class were walking through this one exhibit featuring canvases painted only with one solid color, and the only thought that crossed all of our minds was "I could paint that". With my piece "composition" I wanted to play upon the idea that younger me had. Growing up in the midwest you see a lot of roadkill at a young age, and in my piece "22 Dead Deer" I wanted to create a piece that embodies childhood fantasy. My piece "Liar" is a reflection upon my old self, the qualities that I had and look back upon in shame.

My "Self Portrait" records who I am, now in time. Through "Study of Roses over Eight Days" I was inspired by Claude Monet's series of haystacks to capture the impermanence of life, the idea that the world is constantly shifting, and nothing will remain the same as it was for long. My piece "Crêpe" is about the stress I'm facing in life right now, represented in the cracked eggshells. My "Reflective Studies" record the world as it is in a single moment. My piece "Snowy Castle" is about how isolating the winter season is.

My piece "Doors in the Sky" is dedicated to the crossroad in life that I'm at right now, and my uncertainty about my future after leaving highschool. In my work I wanted to capture how I'm caught up in my own thoughts about the future, and this is shown in my piece "entangled". The tentacles of the piece twist and turn about in every which way, wrapping around my body, showing that the future is imminent.